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THE MADS VOLTA

Sample De-loused In The Comatorium Song Translation Guide (Cicatriz ESP)

Introduction

This small booklet is a preview of the De-loused In The Comatorium Song Translation Guide.

It includes the full Cicatriz ESP chapter of the album.

You will find a complete synopsis on the chapter, along with lyrics and interpretations for every lyric in the song.

I've provided this sample for you so you can see whether the De-loused In The Comatorium Song Translation Guide is right for you.

The full guide is available for sale on my website,
www.therealmusician.com/comatorium.html

Hope you enjoy it!

~Cicatriz ESP~

In Cicatriz ESP Cerpin awakes yet again to find that he has been transported to a barren desert named Sowvietna.

All his memories have been erased.

As well as transported, Cerpin finds that he has been transformed into something else. In his new form, he speaks in sounds of click and grunts, and he finds that solid objects (his hands in this case) can pass through his body.

He is no longer Cerpin Taxt, but has become Clavietika Tresojos, and **he** is now a **she**.

Behind him (or her) she sees two disemboweled ants. These ants have the faces of men on their backs and are known as the Phyxia soldiers. It seems that Clavietika Tresojos (Tresojos meaning "Three-eyes", it's referring to her "Third Eye" which is a complicated metaphorical term. Look it up!) has the power to make her enemies kill themselves by singing to them. As well, she also has the power to duplicate herself. These powers combined with her translucent body make Clavietika Tresojos almost impossible to kill.

On the other side of the spectrum is Recherche Bellicose. He is the one who is in charge of all the Phyxia troops. His arch-enemy, Ojeno Valaso, is hiding inside Clavietika's body.

Ojeno Valaso and Recherche Bellicose used to be best friends, connected by their beliefs. They built Sowvietna from scratch, and made it into a huge civilization. Everything was fine for about 20 years until Recherche became lustful for power. He started a new regime in which everyone must look the same, holidays are banned, and the language is changed from the angelic "Ectal" to the clicks and grunts that Recherche is forced to use due to his speech impediment.

Anyone whose opinion is different from the law is executed with many different punishments, the worst of these being impaled on a gigantic spike which tears the victim's insides out as they slide down. Once they are dead (or close to it) a giant magnifier lights the body and turns it to ash. Ojeno Valaso knows that this is unacceptable, and organizes a rebellion.

Back in present time, the injured Clavietika (Cerpin) is being chased by 3 Phyxia troops (ants). Before the 3 Soldiers trailing the Clavietika could find her, they hunted a young boy down. After being captured, the Boy insults the soldiers and they kill him.

As night falls, Clavietika finds some old ruins, and uses the ice from a fountain to heal her wounds (Clip side of the Pinkeye Fountain). She plans for the demise of all things Phyxia, tomorrow.

In the morning, Clavietika spent a short while doing her "ritual of morning passes" (kind of like people who go for a jog in the morning, but flying). She eventually gets so fast that she breaks

the sound barrier and alerts all the Phyxia on her tail of her location. But all of them were so shocked, they could not move.

As Clavietika came around in the direction of the 3 Phyxia soldiers following them, she opened her mouth and sang out words from the Irradi Exerptas (the magic book from which she gets most of her power). Immediately they removed all their Armor and began killing themselves, starting with the eyes. Some disemboweled themselves, while others cut off their own feet and hands.

As Clavietika came down to check on the bodies and make sure everyone was dead, a group of Phyxia soldiers ambushed her, which would not have been a problem, but they all had protective headgear that kept them safe from powers. It turns out that one of the previous soldiers she had killed left his radio on, so that Recherche could watch and listen to everything Clavietika was doing.

Clavietika let out a massive shriek which disintegrated most of the Phyxia soldiers protective Armor, in turn causing them to commit suicide. One brave Phyxia soldier forced himself inside of her transparent skin, and installed an immobilization muzzle at her heart. He died due to the massive amount of radiation in her DNA.

The soldiers immediately activated the immobilization muzzle, causing Clavietika to choke on her own fluids, thus killing her. When she died, she opened up her insides to reveal Ojeno Valaso hiding inside of her.

Ojeno Valaso gets hauled off to the Phyxia prison camp. As he walks through the camp the Phyxia soldiers cheer his defeat. The prisoners who are kept their bow in honor of him as their causes were alike. Recherche announced that Ojeno Valaso will volunteer his time as an impaliour, to slide his body down to ash.

The Phyxia soldiers placed a crown of leeches over Ojeno's head, to suck dry all his knowledge and memories. As he stood over the hole in which the totem pole would come up and impale him, he started to hallucinate. In his dream he was hovering over a lifeless body, as mourners surrounded the body.

Ojeno was impaled on the pole, being insulted and enjoyed by all the Phyxia Soldiers.

Recherche set the gigantic magnifying eye in place, and Valaso was disintegrated instantly. But as he died, out of his ashes emerged Cerpin Taxt. Not the transformed Cerpin, but the same Cerpin that he was before.

The Lyrics

Do you recall its name
As it suggested beck and call
This face and heel
Will drag your halo through the mud
Ash of Pompeii
Erupting in a statues dust

Shrouded in veils
Because these handcuffs hurt too much
Still scalping these ticket less applause
And when they drag the lake there is nothing left at all

Suture contusion
beyond the anthills of the dawning of this plague
said I've lost my way
even if this cul de sac did pay
to reach inside a vault whatever be the cost
sterling clear
blackened ice
when they drag the lake there's nothing left at all

I've defected

this is my last incision
the stitches have defected
drag me a vessel
coveting all you know see and hear
this is my last incision
the stitches have fallen off
Sterling clear blackened ice
And when they drag they lake there's nothing left at all

I've defected

Comprehensive Phrase Dictionary

Word	Meaning
<p>Do you recall its name</p> <p>The line is making a reference to Clavietika.</p>	<p><u>Recall:</u></p> <p>To remember</p> <p><u>It's</u></p> <p>Refers to the Clavietika</p>
<p>As it suggested beck and call</p> <p>The line is saying that Ojeno Valaso, who is inside Clavietika, is aware and sensitive to every action that Clavietika takes (Because he is inside her).</p>	<p><u>Beck And Call:</u></p> <p>To be sensitive to someone's slightest request.</p> <p><u>It:</u></p> <p>Clavietika</p>
<p>This face and heel will drag your halo through the mud</p> <p>The line is saying that the chase between Clavietika (Face) and the Phyxia (Heel) will cause Ojeno Valaso</p>	<p><u>Face and Heel:</u></p> <p>A phrase talking about the Good and Bad guys. The "Face" is the good guy, and the "Heel" is the bad guy.</p>

<p>to be caught (When Clavietika Dies) and dragged back to Sowvietna.</p> <p>It also says that Ojeno Valaso's reputation (He is an angel remember) will be tarnished/ruined.</p>	<p><u>Halo:</u></p> <p>Refers to the fact that Ojeno Valaso is an Angel.</p> <p><u>Mud:</u></p> <p>Refers to the fact that the chase goes through the desert.</p>
<p>Ash of Pompeii</p> <p>The line is making a reference to a city that was literally turned to ash (Because of a Volcano) to reinforce the fact that Ojeno Valaso has been burned to ash.</p>	<p><u>Pompeii:</u></p> <p>A city that was covered by Ash and fire by a Volcano. The city was buried beneath over 20 feet of ash.</p>
<p>Erupting in a statues dust</p> <p>(M)</p> <p>1) The line refers once again to Pompeii (Statues Dust), to reinforce how Ojeno Valaso was burned and</p>	<p><i>(Refer to the Previous line for more insight)</i></p> <p><u>Erupting:</u></p> <p>Refers to the previous line, because Volcanoes erupt.</p>

<p>turn to dust/ash.</p> <p>2) It also refers to Moatilliata erupting from the Clavietika statue in “This Apparatus Must Be Unearthed”</p>	<p><u>Statues Dust:</u></p> <p>Because the entire town of Pompeii was buried, much of it was preserved, causing the people to appear as dusty statues once the city was dug up.</p>
<p>Shrouded in veils</p> <p>The line is saying that Clavietika hid Ojeno Valaso inside of her.</p>	<p><u>Shrouded:</u></p> <p>To be hidden</p> <p><u>Veil:</u></p> <p>Something that hides or conceals</p>
<p>Because these handcuffs hurt too much</p> <p>The line is saying that Ojeno Valaso hid inside Clavietika because he did not want to be arrested by Recherche.</p>	
<p>Still scalping this ticket less applause</p> <p>The line is saying that many people</p>	<p><u>Scalping:</u></p> <p>1) To resell tickets to an event or show. The show in this case is Ojeno’s Execution, so</p>

<p>are coming to see Ojeno Valaso get executed, but the execution has not yet started in this part of the song.</p>	<p>everyone wants to be there to watch.</p> <p>2) To kill someone by removing their scalp. This meaning of the word can be used to reinforce Cerpin's' execution.</p> <p>Because they are still scalping the "tickets", it means that Ojeno has not yet been executed in this part of the song.</p> <p><u>Ticket Less Applause:</u></p> <p>Because this event doesn't actually have tickets (It's an execution...who buys tickets for an execution?) and everyone who attends obviously wants to see Ojeno executed, they will be cheering loud, making this a "Ticket Less Applause".</p>
<p>And when they drag the lake there is nothing left at all</p>	<p><u>Drag the lake:</u></p> <p>This refers to a police</p>

<p>The line is saying that Ojeno Valaso has committed no real crime, and that he is being executed a Martyr.</p>	<p>investigation.</p> <p>The police will often search (Drag) a lake in order to find bodies of victims, in order to find evidence to punish a criminal.</p> <p>Of course, Ojeno Valaso is innocent (Of any actual crime, the only Phyxia he killed was an act of war.), so when it says “There is nothing left at all” it means that after an investigation, he still has done nothing wrong.</p> <p><u>Nothing Left At All:</u></p> <p>Foreshadows when all the Phyxia get killed.</p>
<p>Sutured Contusion</p> <p>The line is describing Ojeno’s death on a spike, as well as saying that his death has caused Cerpin’s mind to be pulled back together.</p>	<p><u>Sutured:</u></p> <p>To be joined. This generally refers to stitches which “suture” together a wound.</p> <p>This part of the line refers to the</p>

	<p>end where Cerpin comes out of Ojeno Valaso, now as his old self. It is talking about how his mind has now been restored to its original state.</p> <p><u>Contusion:</u></p> <p>A wound that causes internal bleeding.</p> <p>Obviously when the spike goes through Ojeno Valaso's body it causes a bit of internal bleeding.</p>
<p>Beyond the anthills of the dawning of this plague</p> <p>The line is saying that Ojeno was hiding (With Clavietika) far, far away from Sowvietna (Where he was dragged to be executed).</p>	<p><u>Anthills:</u></p> <p>Refers to the Phyxia (They are ants!)</p> <p><u>Dawning of this Plague:</u></p> <p>Refers to Sowvietna, because this was where all the uproar and rebellion (Plague) started.</p> <p>It uses the word Plague very</p>

	loosely, so rather than an actual disease, it is an infection of the mind, where everyone has been brainwashed into believing Recherche's lies.
<p>Said I've lost my way</p> <p>The line is saying that everyone else thinks that Ojeno is wrong and a rebel. In reality, he is just standing up for what is right.</p>	<p><u>Said:</u></p> <p>This is the key word in this line, as it now shows that the line is coming from someone else's mouth, not Ojeno Valaso's.</p>
<p>Even if this cul de sac would pay</p> <p>The line is saying that even if Ojeno won, and Recherche was taken down, he still lost his best friend (Recherche) to greed and lust.</p>	<p><u>Cul De Sac:</u></p> <p>Means "Dead End" or "No Exit".</p> <p>Ojeno's rebellion is seen as something with no end, because once he decided to rebel against Recherche, there was not coming back.</p> <p>So the "Cul De Sac" refers specifically to Ojeno Valaso's rebellion against Recherche.</p>

<p>To reach inside a vault whatever be the cost</p> <p>The line refers to the Phyxia soldier reaching inside Clavietika to place a muzzle on her heart.</p>	<p><u>Vault:</u></p> <p>Refers to the inside of Clavietika. Because she is holding something valuable (Ojeno) like most vaults do.</p> <p>Also, another reason she is a vault is because she is extremely difficult to get inside.</p> <p><u>Whatever Be The Cost:</u></p> <p>This refers to the fact that the soldier who reaches inside her dies because of the massive radiation that runs through her body.</p>
<p>Sterling clear blackened ice</p> <p>The line is an oxymoron comparing something very (sterling) clear, to something very unclear (blackened ice). It is saying that Clavietika (Who is Clear and Translucent) is hiding Ojeno Valaso inside of her (Even though she seems Translucent from the outside, no one can see that Ojeno is inside of</p>	<p><u>Sterling Clear:</u></p> <p>Something that is very clear, or of tremendous clarity.</p> <p><u>Blackened Ice:</u></p> <p>Something that is very opaque or not clear at all.</p>

her).	
<p>I've defected</p> <p>The line is saying that Ojeno Valaso gave up his allegiance to Recherche to start a rebellion.</p>	<p><u>Defected:</u></p> <p>To abandon allegiance from one person to another.</p> <p>Ojeno Valaso defected from Recherche's side to create a rebellion.</p>
<p>This is my last incision</p> <p>The line is saying that Ojeno's Impaling (On the spike) is the last wound he will ever feel (Because he will be dead after).</p>	<p><u>Incision:</u></p> <p>A cut into skin or a body part.</p>
<p>The stitches have defected</p> <p>The line says that Cerpin's mind is reverting back to his original self.</p>	<p><u>Stitches:</u></p> <p>The stitches in this case, are whatever is holding Cerpin's mind together (Remember he is Clavietika).</p> <p>When the stitches disappear, he</p>

	<p>will revert to his original self.</p>
<p>Drag me a vessel</p> <p>The line is saying that Cerpin needs a new body to inhabit, because this one (Clavietika/Ojeno) is dead.</p>	<p><u>Drag:</u></p> <p>To Bring. He is saying “Bring me a Vessel”.</p> <p><u>Vessel:</u></p> <p>Something that can be inhabited. Cerpin is basically asking for a new body (Vessel).</p> <p>As well, the “Drag” part of this line is referring to the above line “<i>When they Drag the lake there’s nothing left at all</i>”. This relation doesn’t have any specific purpose except to make the song more cohesive.</p>
<p>Coveting all you know, see and hear</p> <p>The line is saying that Recherche and the Phyxia want Clavietika and Ojeno</p>	<p><u>Coveting:</u></p> <p>To wish for, or too long for.</p>

<p>dead.</p>	<p><u>All you know, see and hear:</u></p> <p>These 3 things (Know, See, and Hear) are basically what make up life. Without those, you don't have a life.</p> <p>In this way, the Phyxia, and Recherche wish to take Clavietika and Ojeno's life. They want to kill them.</p>
<p>The stitches have fallen off</p> <p>The line is saying that Cerpin has now reverted to his previous self (<i>With his old mind intact</i>).</p>	<p>(See line "The Stitches Have Defected")</p>

If you found this sample of the "Deloused In The Comatorium Song Translation Guide" helpful, then I recommend you go and check out the full version (With all 10 Tracks from the album) here:

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SONG TRANSLATION GUIDE